2: Musters T-5 (1869-1870)1873
SH5 Tehuelche SH5

pin with a broad disc, or a nail, or thorn, according to the wealth or poverty of the wearer; and under this is a loose calico or stuff sacque, extending from the shoulders to the ankle. When travelling the mantle is secured at the waist by a broad belt ornamented with blue beads, and silver or brass studs. The boots worn by the women are similar to those described, with the exception that in their preparation the hair is left on the hide, while it is carefully removed from those of the men. The children are dressed in small mantles, but are more frequently allowed to run about naked up to the age of six or eight; their little boots are made from the skin taken from the fore-legs of the guanaco, softened in the hand. The small children generally remonstrated strongly and effectually against wearing this article of clothing; and whatever the severity of the weather, preferred running about barefoot. The cradles for the babies are formed of strips of wicker-work interlaced with hide thongs, fitted with a cover to keep sun and rain off, and made of a convenient shape to rest on the saddle gear of the mother when on the march. They are ornamented, if the parents are wealthy, with little bells, brass or even silver plates. The women are fond of ornaments, wearing huge earrings of square shape, suspended to small rings passing through the lobe of the ear; also silver or blue bead necklaces. The men also wear these necklaces, and adorn their belts, pipes, knives, sheaths, and horse-gear with silver. Those who can afford it also indulge in silver spurs and stirrups; most of their ornaments, except the beads, are home made, being beaten out of dollars obtained by commerce in the settlements. Both sexes smear their faces, and occasionally their bodies, with paint, the Indians alleging as the reason for using this cosmetic, that it is a protection against the effect of the winds; and I found from personal experience that it proved a complete preservative from excoriation or chapped skin. It proved equally effective against the sun, which in Henno peeled my face completely until I resumed